NEW

Victor

RED SEAL RECORDS

and New Black Label Records

September, 1941

José Iturbi — *Artist-of-the-Month*

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

BEETHOVEN: Concerto No. 3, in C Minor (Op. 37)

ROCHESTER PHILHARMONIC ORCHESTRA *with* JOSÉ ITURBI *conducting from the Piano*

BACH: Fantasia in C Minor

JOSÉ ITURBI, Piano solo

Album M-801 (18122-18126)
DM-801 (18127-18131)
Five 12″ Records.....List Price $5.50

José Iturbi brings to this noble work the virility, humor, tenderness and strength which the music of Beethoven so exigently demands. The Concerto itself hardly needs an introduction, for it is one of the greatest and most popular of Beethoven works. It is remarked by a great authority that Beethoven reached here the climax of his powers of sound expression. This reference is to the second movement, which is profoundly touching and ranks with the best of all Beethoven's slow movements. Mr. Iturbi follows a tradition which might have been observed by Beethoven himself—he not only plays the solo piano part, but conducts the orchestra as well. This is Mr. Iturbi's most important and, we believe, his finest recording to date.

MOZART: Sonata No. 3, in F Major (K. 497) (For Four Hands)

JESÚS MARÍA SANROMÁ *and* MERCEDES PASARELL SANROMÁ, *Pianists*

Album M-809 (13704-13706)
DM-809 (13707-13709)
Three 12″ Records.....List Price $3.50

In keeping with our plan to issue each month of 1941 a Mozart record of unusual distinction, we present Jesús María and Mercedes Pasarell Sanromá in a little-known, but utterly charming, Sonata of Mozart written for one piano, four hands. It is entirely possible that Mozart and his sister may have enjoyed themselves with this delightful Sonata and it is likewise possible to question whether they could have made it more enjoyable, more perfect in ensemble than do Mr. and Mrs. Sanromá. This is Mrs. Sanromá's Victor debut, and we hope it will be the first of many works in collaboration with her distinguished husband.

BEETHOVEN: Quartet No. 7, in F Major ("Rasoumovsky" No. 1) (Op. 59, No. 1)

THE COOLIDGE QUARTET (William Kroll, *First Violin;* Nicolai Berezowsky, *Second Violin;* Nicolas Moldavan, *Viola;* Victor Gottlieb, *Cello*)

Album M-804 (13680-13683)
DM-804 (13684-13687)
Four 12″ Records.....List Price $4.50

The Coolidge Quartet this month makes another notable contribution to its already famous project of recording all the Beethoven Quartets. The mature Beethoven is celebrated in this superb performance of the No. 1 Rasoumovsky Quartet. The authority and profound musicianship of the Coolidge Quartet hardly need emphasis after the long unbroken series of successes which have preceded this recording. Here is a truly distinguished performance and one that will give you lasting joy.

JOHANN STRAUSS: Overtures and Waltzes

DIE FLEDERMAUS—OVERTURE (The Bat); DER ZIGEUNERBARON—OVERTURE (Gypsy Baron); EMPEROR WALTZ (Op. 437) (Kaiser Waltz); THE BLUE DANUBE—WALTZ (Op. 314)

PARIS CONSERVATORY, LONDON and VIENNA PHILHARMONIC ORCHESTRAS, *conducted by* Bruno Walter; VIENNA PHILHARMONIC ORCHESTRA *conducted by* Georg Szell

Album M-805 (13688-13691)
DM-805 (13692-13695)
Four 12″ Records.....List Price $4.50

Two world-famous conductors and three distinguished orchestras join forces in producing this fascinating album of Johann Strauss music. Both Bruno Walter and Georg Szell are familiar as great musicians to an enormous American audience. Both have recently conducted in America and are well known through their Victor records. The music needs no description for its wonderful melodies are known in every household in the land. Here they are authentically presented under distinguished leadership by truly notable orchestras. This is surely an album that must be in the home of every true music lover and particularly every lover of Strauss music.

DVOŘÁK: Quintet in E Flat Major (Op. 97)

PRAGUE STRING QUARTET (*Schweyda-Berger-Cerny-Vectomov*) *with* Richard Kosderka, *2nd Viola*

Album M-811 (18114-18117)
DM-811 (18118-18121)
Four 12″ Records.....List Price $4.50

Dvořák, who holds a unique place in the hearts of American music lovers, wrote some of his loveliest music in forms adapted for small groups. This is truly one of his most engaging pieces of chamber music and here it is played by a group of his countrymen who give it spirited and authoritative performance. A collector's item, yes, but also one which will appeal to those who love music simply for its own sake.

BERLIOZ: The Judges of the Secret Court Overture (Op. 3) (Les Francs Juges); King Lear—Overture (Op.4) (Roi Lear)

THE B.B.C. SYMPHONY ORCHESTRA *conducted by* Sir Adrian Boult

Album M-803 (13674-13676)
DM-803 (13677-13679)
Three 12″ Records.....List Price $3.50

Two rather seldom heard, but highly interesting overtures by Berlioz, both early works and both showing the genius for orchestration that was to be developed in this sometimes neglected composer. The famous B.B.C. Orchestra under its chief conductor, Sir Adrian Boult, gives sterling performances of both works.

AMERICAN WORKS FOR SOLO WIND INSTRUMENTS & ORCHESTRA

SOLILOQUY (*Bernard Rogers*) For Flute and String Orchestra; RHAPSODY "THE WINTER'S PAST" (*Wayne Barlow*) For Oboe and String Orchestra; AMERICAN DANCE (*Burrill Phillips*) For Bassoon and String Orchestra; SERENADE (*Homer Keller*) For Clarinet and Strings

EASTMAN-ROCHESTER SYMPHONY ORCHESTRA, HOWARD HANSON, *Conductor;* Joseph Mariano, *Flutist;* Robert Sprenkle, *Oboist;* Vincent Pezzi, *Bassoonist;* Rufus Arey, *Clarinetist*

Album M-802 (18101 & 18102)
Two 12″ Records.....List Price $2.50

Victor's project for the advancement and perpetuation of worthy American music advances another step, we feel, with this interesting collection of four short works for solo wind instruments

and string orchestra. At the same time, Howard Hanson, the distinguished conductor of the Eastman-Rochester Symphony and head of the Eastman School, encourages younger composers and gives their work the benefit of carefully studied and rehearsed performances. Everyone interested in contemporary music and everyone with sympathy for American achievement in the musical field, should give himself the pleasure of hearing and having for his own this unusual and thoroughly delightful native American music.

ANTHOLOGY OF ENGLISH LYRIC VERSE

THE PARTING (*Michael Drayton*); CARDS AND KISSES (*John Lyly*); TWO SONNETS, AND FULL FATHOM FIVE (*Shakespeare*); ON HIS BLINDNESS (*John Milton*); WHY SO PALE AND WAN (*Sir John Suckling*); THE SPACIOUS FIRMAMENT ON HIGH (*Joseph Addison*); THE PIPER, AND THE TIGER (*William Blake*); THE SOLITARY REAPER — THE WORLD (Sonnet) (*William Wordsworth*); NIGHT (*Percy Bysshe Shelley*); WE'LL GO NO MORE A-ROVING (*Lord Byron*); ODE ON A GRECIAN URN (*John Keats*); MEETING AT NIGHT (*Robert Browning*); CROSSING THE BAR (*Alfred Lord Tennyson*); A MUSICAL INSTRUMENT (*Elizabeth Barrett Browning*); THE TOYS (*Coventry Patmore*); UP HILL (*Christina Georgina Rossetti*); SEA FEVER (*John Masefield*); THE SOLDIER (*Rupert Brooke*); THE RUNAWAY (*Robert Frost*); RECUERDO (*Edna St. Vincent Millay*); GRASS (*Carl Sandburg*)

CORNELIA OTIS SKINNER *with Musical Bridges*

Album M-810 (18111-18113)
Three 12″ Records.....List Price $3.50

The virtual perfection of recording, so far as the spoken word is concerned, and generally the interest in our own language has stimulated a very acute desire on the part of the American public for recordings of the spoken word. We feel that this album of English lyric verse, done by the distinguished Cornelia Otis Skinner and extending from the Elizabethans to such contemporaries as Millay and Sandburg, is one of the most important contributions yet made to recordings of the spoken word. Surely some of your favorite verses are here and others are here which will become your favorites when you hear them so eloquently given life and meaning by the extraordinarily gifted Miss Skinner.

CONNOISSEUR'S CORNER

HANDEL: Concerto Grosso No. 1, in G Major (Op. 6); Concerto Grosso No. 5, in D Major, (Op. 6)

HERMAN DIENER *and his* COLLEGIUM MUSICUM

Album M-808 (13696-13699)
DM-808 (13700-13703)
Four 12″ Records.....List Price $4.50

Two of the most gracious of the Handel Concerti Grossi are here very ably performed by a group which has devoted itself almost exclusively to music of this type. This is genial music, warm and human and yet exquisitely designed and cunningly made. No collection of civilized music can omit such works as these.

BACH: Sonata in C Minor (For Viola and Harpsichord)

WILLIAM PRIMROSE, *Viola;* YELLA PESSL, *Harpsichord*

Album M-807 (18107-18108)
DM-807 (18109-18110)
Two 12″ Records.....List Price $2.50

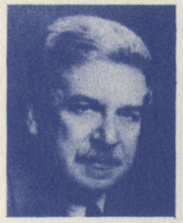
Here is an item which will be warmly welcomed for it is the kind of music that one can rarely hear in its original and authentic form, and which happily is presented here exactly as left by its composer, Wilhelm Friedemann Bach. No greater player of the viola lives today than William Primrose and his able collaborator has likewise won great distinction in her particular and sophisticated field. It is amazing and delightful to discover what vitality lies in such music as this when it is played by knowing hands and understanding hearts.

BACH: Italian Concerto in F Major

ARTUR SCHNABEL, *Pianist*

Album M-806 (18103-18104)
DM-806 (18105-18106)
Two 12″ Records.....List Price $2.50

Artur Schnabel is regarded by many as a great Beethoven authority but that does not mean that his interests or his abilities lie exclusively within the boundaries of Beethoven's music. On the contrary, the fact that he is an artist of extraordinary versatility is very positively indicated in his performance of this famous and brilliant work of Bach. Every pianist, every harpsichordist and every lover of these instruments undoubtedly is more or less familiar with this work and few have heard it played with such superb skill as Mr. Schnabel exhibits here.



NEW VICTOR RED SEAL SINGLE RECORDS

TITO SCHIPA, Tenor, with Alberto Sciarretti at the Piano

LIEBESTRAUM (No. 3) (Dream of Love) (*Liszt-Schipa*) (In Italian); AVE MARIA (No. 2) (*Schipa*) (In Latin) (With Organ and Bells)
18068 (12″ Record).....List Price $1.00

Not everyone remembers that the Liszt Liebestraume were originally songs and not piano pieces. Mr. Schipa, possessor of one of the loveliest lyric tenors the world has ever heard, exploits to the full the Liebestraum No. 3, which certainly would desperately tax an ordinary voice, but has no terrors for this great one. On the reverse side of the record Mr. Schipa gives us an Ave Maria, one of two composed by himself, sung with devotion, and with an appropriate background of organ music.

INDIANAPOLIS SYMPHONY ORCHESTRA, Fabien Sevitzky, Conductor

NEGRO HEAVEN (*Otto Cesana*)
18070 (12″ Record).....List Price $1.00

Otto Cesana, one of the younger American composers, has ventured quite daringly into the jazz field for the thesis of this expressive music. Fabien Sevitzky has turned a sympathetic ear toward many an American composer and with the Indianapolis Symphony Orchestra, gives a captivating performance of this unusual work.

LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA

THE LEGEND OF THE ARKANSAS TRAVELER (*Harl McDonald*); MOTO PERPETUO (*Novaček*) (Transcribed by Stokowski)

18069 (12″ Record).....List Price $1.00

Harl McDonald is peculiarly equipped to express the American spirit in music, not only by his American birth and training but by his long and intimate association with the music of the South and West. His version for symphony orchestra of The Legend of the Arkansas Traveler is full of sparkle and wit and given rousing performance by the Philadelphia Orchestra under the direction of Mr. Stokowski. On the reverse side of the record, Mr. Stokowski and the orchestra give us the conductor's transcription of a Moto Perpetuo which was featured some months ago in a benefit concert by the NBC Symphony under Mr. Stokowski's direction. It is interesting to note that the lively and rapid figure around which the piece is built is assigned, not to the violins, but rather to the violas, who here have a wonderful opportunity of displaying their virtuosity.

JULIO MARTÍNEZ OYANGUREN, Guitarist

GRANDE OUVERTURE — Andante Sostenuto: Allegro Maestoso (*Mauro Giuliani, Op. 61*)

13673 (12″ Record).....List Price $1.00

Oyanguren has made an orchestra of the guitar. The incredible agility of his technique; the sonority of his tone; the exquisiteness of his performances are almost miraculous and we present this record as one of the most distinguished of its sort ever to appear under the Victor label.

CZECH PHILHARMONIC ORCHESTRA

***Conducted by* VACLAV TALICH**

CARNEVAL OVERTURE (*Dvořák, Op. 92*)

13710 (12″ Record).....List Price $1.00

The Carneval Overture of Dvořák is no stranger to Victor records, but like the New World Symphony and other works of Dvořák, it seems to gain a particular attractiveness when done by the Czech Philharmonic Orchestra under Talich. Perhaps Dvořák's fellow Bohemians do something to this music that no one else can do. At any rate, their record of this jolly and brilliant overture is one which no lover of Dvořák's music can afford to miss.

NEW VICTOR RED SEAL SINGLE RECORDS—(Continued)

IRENE JESSNER, Soprano, with Victor Symphony Orchestra, conducted by Bruno Reibold

EVA: Melodrama and Aria (*Franz Lehár*) (English Text by Lillian Ellerbush); LIEBESFEIER (Love's Festival) (*Weingartner, Op. 16, No. 2*); O KOMM' MIT MIR IN DIE FRÜHLINGSNACHT (O Come With Me in the Spring Night) (*F. Van der Stucken*)

18072 (12″ Record).....List Price $1.00

Irene Jessner, star of the Metropolitan, reveals a surprising talent for the expression of lighter moods in these three delightful numbers by Lehár, Weingartner and Van der Stucken. Her voice, it seems, can be vividly dramatic or light and transparent, and she exploits it to the full in these thoroughly charming melodies.

NATIONAL SYMPHONY ORCHESTRA, HANS KINDLER, Conductor

TWO SIXTEENTH CENTURY DUTCH TUNES 1. Oh, Times of Stress (O Ongeluckighe Tijd); 2. See How Strong (Merck Toch Hoe Sterck) (*Arr. for Orchestra by Hans Kindler*)

18071 (12″ Record).....List Price $1.00

It is not strange that Hans Kindler, conductor of the National Symphony Orchestra, should feel a particular sympathy toward his native Netherlands. Nor is it strange that this sympathy should find expression in music. Dr. Kindler has orchestrated these two stirring Dutch Tunes from the 16th century and his orchestra plays them with superb vitality and acute expressiveness. We present them solely on their musical merits, knowing the warm response that they must evoke.

HALL JOHNSON CHOIR conducted by Hall Johnson

ST. LOUIS BLUES (*W. C. Handy*) (Arr. by Hall Johnson); GO DOWN MOSES (Let My People Go) (Arr. by Hall Johnson) (Negro Spiritual)

4553 (10″ Record).....List Price $0.75

It may be that there are very few deathless pieces of music native to America, but however few they are, the St. Louis Blues is one of them. This music is certainly in the hearts of the colored people and logically the colored people understand and perform it better than anybody else. A case in point is this wonderful record of the St. Louis Blues by the Hall Johnson Choir, no doubt the most able and best known of all Negro choirs in the United States today. This performance is certainly a revelation. Hear the record and discover for yourself. Much the same might be said of Go Down Moses, one of the great favorites among all Negro spirituals, done here in perhaps a more sophisticated manner than the original, but harmonically, melodically and rhythmically fascinating.

JESSICA DRAGONETTE, Soprano

MIGHTY LAK' A ROSE (With Frank La Forge at the Piano) (*Frank L. Stanton—Ethelbert Nevin*); IRISH LOVE SONG (With H. Maurice Jacquet at the Piano) (*Margaret Ruthven Lang*)

2167 (10″ Record).....List Price $0.75

Jessica Dragonette enjoys the adulation of an enormous audience, both concert and radio, and in response to their demand, we present Miss Dragonette in these two popular concert songs which have so often been featured on her broadcasts and in her recitals. There are qualities in this voice worth going a long way to hear and we bring them to you with full confidence of your interested response.

IGOR GORIN, Baritone, with Albert Hay Malotte at the Piano

AMONG THE LIVING; MY FRIEND (*Albert Hay Malotte*)

4554 (10″ Record).....List Price $0.75

Here is distinctly a treat. Albert Hay Malotte, composer of musical settings for The Lord's Prayer, 23rd Psalm and other popular favorites, not only writes these two touching songs for Igor Gorin, the brilliant young American baritone, but supports the singer at the piano in this recording. You are no doubt familiar with Mr. Malotte's musical style to which the wonderfully sonorous, bright colored and expressive voice of Gorin lends powerful expression.

BENIAMINO GIGLI, Tenor, with Orch.

LA PALOMA (The Dove) (*Yradier*) (In Spanish); LA SPAGNOLA (The Spanish Dancer) (*Dole—Di Chiara*) (In Italian)

2129 (10″ Record) List Price $0.75

Two favorites which hardly will need introduction any more than the singer, Beniamino Gigli. This great voice is fresh and resonant and colorful and brings all of its most engaging qualities to bear on these charming melodies.

BLACK LABEL ALBUM

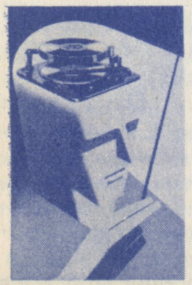
SMOKY MOUNTAIN BALLADS

Riding on that Train Forty-Five; Darling Corey; The East Virginia Blues; Cumberland Mountain Deer Race; Intoxicated Rat; Chittlin' Cookin' Time in Cheatham County; On a Cold Winter Night; Ida Red; Worried Man Blues; Down in the Willow

Wade Mainer-Zeke Morris, Steve Ledford, Monroe Brothers, The Carter Family, Uncle Dave Macon, Dixon Brothers, Arthur Smith Trio, J. E. Mainer's Mountaineers, and Gid Tanner and his Skillet Lickers

P-79 (27493-27497).....List Price $3.00

John A. Lomax, indisputedly a foremost authority on American folk music, personally handpicked these selections as outstanding and authentic native songs. The booklet which accompanies the set was written by him and lets us see through his eyes the charm, the whimsy and the humor of our own music.



AN AMAZING NEW WAY TO PLAY RECORDS with the

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An alphabetical list of September Red Seal Records and New Black Label Releases

For Victor Black Label Popular Records please refer to the New Victor and Bluebird Popular Record Catalog and Supplement.

For Victor Records listed previously please refer to the September Quarterly Quick Reference booklet at your Victor Record Dealer's.

AMERICAN DANCE (Phillips) *Bassoon*
Pezzi-Eastman-Rochester Symphony Orch. 18102

AMERICAN WORKS FOR WIND SOLO INSTRUMENTS AND STRING ORCH.
Hanson-Eastman-Rochester Symphony Orch. with Soloists
Album M-802 (18101-18102) Price $2.50

AMONG THE LIVING (Malotte) *Gorin* 4554

ANTHOLOGY OF ENGLISH "LYRIC VERSE"
Cornelia Otis Skinner
Album M-810 (18111-18113) Price $3.50

AVE MARIA (No. 2) (Schipa) *Tito Schipa* 18068

BLUE DANUBE WALTZ (Strauss, Op. 314)
Vienna Philharmonic Orch. 13691

CARNEVAL OVERTURE (Dvořák, Op. 92)
Czech Philharmonic Orch. 13710

CONCERTO NO. 3, IN C MINOR (Beethoven, Op. 37)
Iturbi, Pianist and Cond.-Rochester Philharmonic Orch.
Album M-801 (18122-18126) DM (18127-18131)
Price $5.50

CONCERTO GROSSO NO. 1, IN G MAJOR AND NO. 5, IN D MAJOR (Handel, Op. 6, Nos. 1 and 5)
Diener's Collegium Musicum
Album M-808 (13696-13699) DM (13700-13703)
Price $4.50

EMPEROR WALTZ (Strauss, Op. 437)
Vienna Philharmonic Orch. 13690

EVA—MELODRAMA AND ARIA (Lehár) *Jessner* 18072

FANTASIA IN C MINOR (Bach) Piano *José Iturbi* 18126

FLEDERMAUS—OVERTURE (Strauss) *Paris Conservatory Or.* 13688

GO DOWN MOSES *Hall Johnson Choir* 4553

GRANDE OUVERTURE (Giuliani) *Oyanguren* 13673

IRISH LOVE SONG (Lang) *Jessica Dragonette* 2167

ITALIAN CONCERTO IN F MAJOR (Bach) *Artur Schnabel*
Album M-806 (18103-18104) DM (18105-18106)
Price $2.50

JUDGES OF THE SECRET COURT—OVERTURE
Boult-B.B.C. Symphony Orch.
Album M-803 (13674-13676) DM (13677-13679)
Price $3.50

KING LEAR—OVERTURE (Berlioz)
Boult-B.B.C. Symphony Orch.
Inc. in Album M-803 (13674-13676) DM (13677-13679) Price $3.50

LEGEND OF THE ARKANSAS TRAVELER (McDonald)
Stokowski-Philadelphia Orch. 18069

LIEBESFEIER (Weingartner, Op. 16, No. 2) *Jessner* 18072

LIEBESTRAUM (No. 3) (Liszt-Schipa) *Schipa* 18068

MIGHTY LAK' A ROSE *Jessica Dragonette* 2167

MOTO PERPETUO (Novacek-trans. Stokowski)
Stokowski-Philadelphia Orch. 18069

MY FRIEND (Malotte) *Igor Gorin* 4554

NEGRO HEAVEN (Cesana) *Sevitzky-Indianapolis Sym. Orch.* 18070

OH, TIMES OF STRESS *Kindler-National Symphony Orch.* 18071

O KOMM' MIT MIR IN DIE FRÜHLINGSNACHT *Jessner* 18072

OVERTURES AND WALTZES *Walter-Paris Conservatory Orch. and London Symphony Orch.*
Album M-805 (13688-13691) DM (13692-13695) Price $4.50

PALOMA, LA (The Dove) (Yradier) *Gigli* 2129

QUARTET NO. 7, IN F MAJOR ("Rasoumovsky" No. 1) (Beethoven, Op. 59, No. 1) *Coolidge Qt.*
Album M-804 (13680-13683) DM (13684-13687) Price $4.50

QUINTET IN E FLAT MAJOR (Dvořák, Op. 97)
Prague String Qt.
Album M-811 (18114-18117) DM (18118-18121) Price $4.50

RHAPSODY "THE WINTER'S PAST" (Barlow) Oboe
Sprenkle-Eastman-Rochester Symphony Orch. 18101

SEE HOW STRONG *Kindler-National Symphony Orch.* 18071

SERENADE (Keller) Clarinet
Arey-Eastman-Rochester Symphony Orch. 18102

SMOKY MOUNTAIN BALLADS
Mainer-Morris—Carter Family, etc.
Album P-79 (27493-27497) Price $3.00

SOLILOQUY (Rogers) Flute
Mariano-Eastman-Rochester Symphony Orch. 18101

SONATA IN C MINOR FOR VIOLA AND HARPSICHORD (W. F. Bach) *Primrose-Pessl*
Album M-807 (18107-18108) DM (18109-18110) Price $2.50

SONATA NO. 3, IN F MAJOR FOR FOUR HANDS (Mozart, K. 497) *J. M. and M. P. Sanromá*
Album M-809 (13704-13706) DM (13707-13709) Price $3.50

SPAGNOLA, LA (Spanish Dancer) (Di Chiara) *Gigli* 2129

ST. LOUIS BLUES *Hall Johnson Choir* 4553

TWO 16TH CENTURY DUTCH TUNES *National Symphony Or.* 18071

ZIGEUNERBARON—OVERTURE (Strauss) *London Sym. Orch.* 13689

VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases at about 11:00 P.M. Consult your newspaper for exact time.

City	*Station*	*Kilocycles*
Anderson, S. C.	WAIM	1230
Asbury Park, N. J.	WCAP	1310
Atlanta, Ga.	WGST	920
Baltimore, Md.	WCBM	1400
Batavia, N. Y.	WBTA	1490
Boston, Mass.	WBZ	1030
Charleston, S. C.	WCSC	1390
Charlottesville, Va.	WCHV	1450
Chicago, Ill.	WENR	890
Cincinnati, Ohio	WSAI	1360
Cleveland, Ohio	WTAM	1100
Columbia, S. C.	WIS	560
Columbus, Ohio	WBNS	1460
Denver, Colo.	KOA	850
Des Moines, Iowa	KSO	1460
Detroit, Mich.	WXYZ	1270
East St. Louis, Mo.	WTMV	1490
Florence, S. C.	WOLS	1230
Ft. Wayne, Ind.	WGL	1450
Greenville, S. C.	WFBC	1330
Hartford, Conn.	WNBC	1410
Herrin, Ill.	WJPF	1340
Hollywood, Calif.	KFWB	980
Indianapolis, Ind.	WIRE	1430
Jamestown, N. Y.	WJTN	1240
Kansas City, Mo.	KCMO	1480
Kearney, Neb.	KGFW	1340
Knoxville, Tenn.	WROL	620
Lewistown, Pa.	WMRF	1490
Lincoln, Neb.	KFOR	1240
Louisville, Ky.	WAVE	970
Marion, Ohio	WMRN	1490
Minneapolis, Minn.	WTCN	1280
Muskegon, Mich.	WKBZ	1490
Newburgh, N. Y.	WGNY	1250
New Haven, Conn.	WELI	960
New Orleans, La.	WSMB	1350
New York, N. Y.	WEAF	660
Oklahoma City, Okla.	KOMA	1520
Olean, N. Y.	WHDL	1450
Omaha, Neb.	KOIL	1290
Philadelphia, Pa.	KYW	1060
Pittsburgh, Pa.	KDKA	1020
Ponca City, Okla.	WBBZ	1230
Poughkeepsie, N. Y.	WGNY	1250
Red Bank, N. J.	WBRB	1240
Richmond, Va.	WRNL	910
Rochester, Minn.	KROC	1340
Rochester, N. Y.	WHAM	1180
St. Louis, Mo.	KSD	550
San Francisco, Calif.	KGO	810
Seattle, Wash.	KXA	770
Sedalia, Mo.	KDRO	1490
Spokane, Wash.	KHQ	590
Springfield, Mo.	KGBX	1260
Washington, D. C.	WMAL	630
Wichita, Kans.	KANS	1240
Youngstown, Ohio	WFMJ	1450

ADAMS
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Ardmore, Pa.

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